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1903

# Titania : Minuet

Paul Ducelle

*Composer*

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# TITANIA. MINUET.

PAUL DUCELLE,  
Op. 20, N<sup>o</sup> 4.

Tempo di Minuet.

PIANO.

*mf grazioso*

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system is marked 'Tempo di Minuet.' and 'mf grazioso'. The second system has handwritten notes '1 2 3 4 2' above the treble staff. The third system has a handwritten 'f' above the treble staff. The fourth system has a handwritten '1 2 1' above the treble staff. The fifth system has a handwritten '4 3 2' above the treble staff. The score includes various musical notations such as notes, rests, and fingerings.



First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with a slur and fingerings 1, 1, 1, 1. The left hand plays a bass line with a slur and fingerings 3, 3, 3, 3. The system consists of four measures.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with a slur and fingerings 4, 2, 1, 2. The left hand plays a bass line with a slur and fingerings 3, 3, 3, 3. The system consists of four measures.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with a slur and fingerings 3 1, 4 2, 5 3 1, 4 3 1. The left hand plays a bass line with a slur and fingerings 2, 3, 1. The system consists of six measures. Dynamics *mp* and *mf* are indicated.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with a slur and fingerings 3, 1, 5, 2. The left hand plays a bass line with a slur and fingerings 3, 1, 5, 2. The system consists of six measures. Dynamics *mp* and *mf* are indicated.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with a slur and fingerings 2, 5, 1, 4, 2. The left hand plays a bass line with a slur and fingerings 2, 1, 3, 1. The system consists of six measures. Dynamics *mf* and *cresc.* are indicated.

Tempo I.

*f* *grazioso*

*f*

*f*

*rit. e dim.*

*p*

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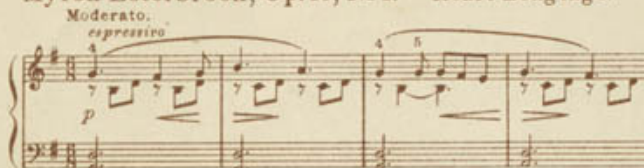
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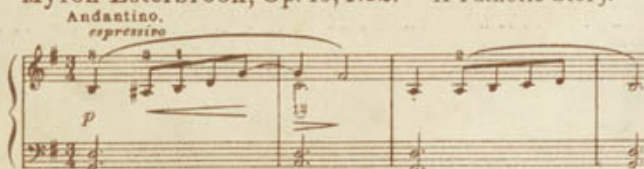
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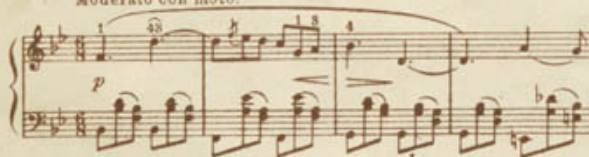
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